



McCall Downtown East Urban Renewal District

Public Art Plan

PREPARED FOR
City of McCall,
The McCall Urban
Redevelopment Agency

PREPARED BY
Amy Westover
Westover Artworks LLC.



"This piece of country is worth looking after....The Payette Lake, a beautiful sheet of water 12-miles long, in places is dotted with richly-wooded inlets set like emerald gems on the bosom of the liquid mirror."
N.B. Willey, 1874
Idaho's second governor

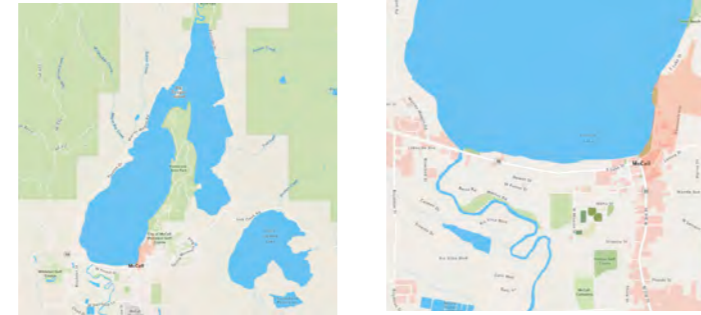
Image: Legacy Park
Photo: Gary Erter

Cover image: Goats at Play by
artist Matt Babcock
Photo: Amy Westover

Contents

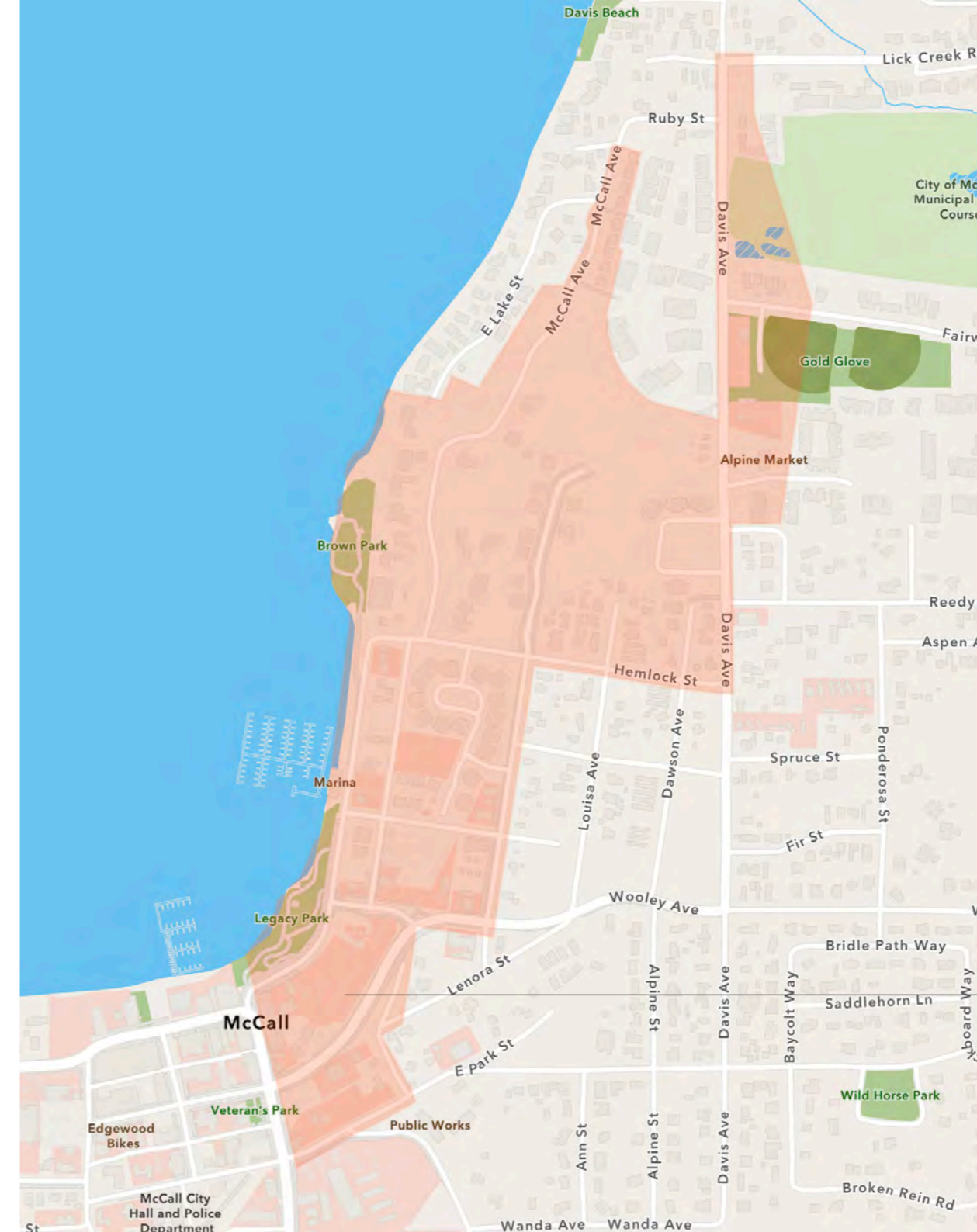
Introduction	4
McCall Urban Redevelopment Agency	5
Planning Process	6
Key Findings	8
Goals and Outcomes	10
Opportunities: Quick List	14
Sites and Opportunities	
Legacy Park Sites	20
Near Marina	32
Brown Park Sites	44
Roosevelt and Railroad Ave Sites	50
Near Poderosa State Park	56
Opportunities for Multiple Sites	58
Appendices	70

Introduction



The McCall Urban Renewal District Arts Plan is a guiding document with the primary purpose of providing a framework for the creation of public artworks within the Urban Renewal District. Through a deliberate effort to research the historical significance of the area and through the gathering of community input, a decided set of goals materialized that resulted in the outline of a prioritized list of public art sites and opportunities.

Although the current Urban Renewal District budget will end following this project's completion in 2021, the City and The McCall Redevelopment Agency can continue to use this plan for the inclusion of public art into capital improvement projects for the continued betterment of the district and for the enjoyment of the community. This plan and subsequent public art commissions will help to memorialize the investments made in the area well into the future.



McCall Urban Redevelopment Agency Mission

Since 2005, the McCall Redevelopment Agency (MRA), has focused on creating a vibrant, pedestrian-oriented mixed-use center and a public waterfront in Downtown McCall. MRA improvements include the reconstruction of Legacy Park, pedestrian and bike infrastructure, paved parking, landscaping, public art, stormwater improvements, and lighting. MRA and the City have partnered and invested in the Project Area and Urban Renewal District (URD). MRA is governed by a seven-member Board of Commissioners including two positions held by McCall City Council members. The Mayor appoints the Agency Board subject to the advice and consent of the City

Urban Renewal District Location

The current McCall Urban Renewal District was established in 1990 and encompasses approximately 90 acres in the eastern portion of McCall's downtown. It extends along the east shore of Payette Lake and north along Davis Avenue to Lick Creek Road.

URD boundry shaded in pink

Mapping provided by McCall's GIS map Department

PUBLIC ART Planning Process

The creation of this plan unfolded over the course of six months and happened simultaneously with the development of the city wide McCall Public Art Master Plan by Cultural Planner, Bill Flood. The URD Arts Plan is meant to be a detailed insert in the city-wide plan. Both documents benefited from shared research and community engagement efforts although each pursued individualized approaches based on the purpose of the documents.

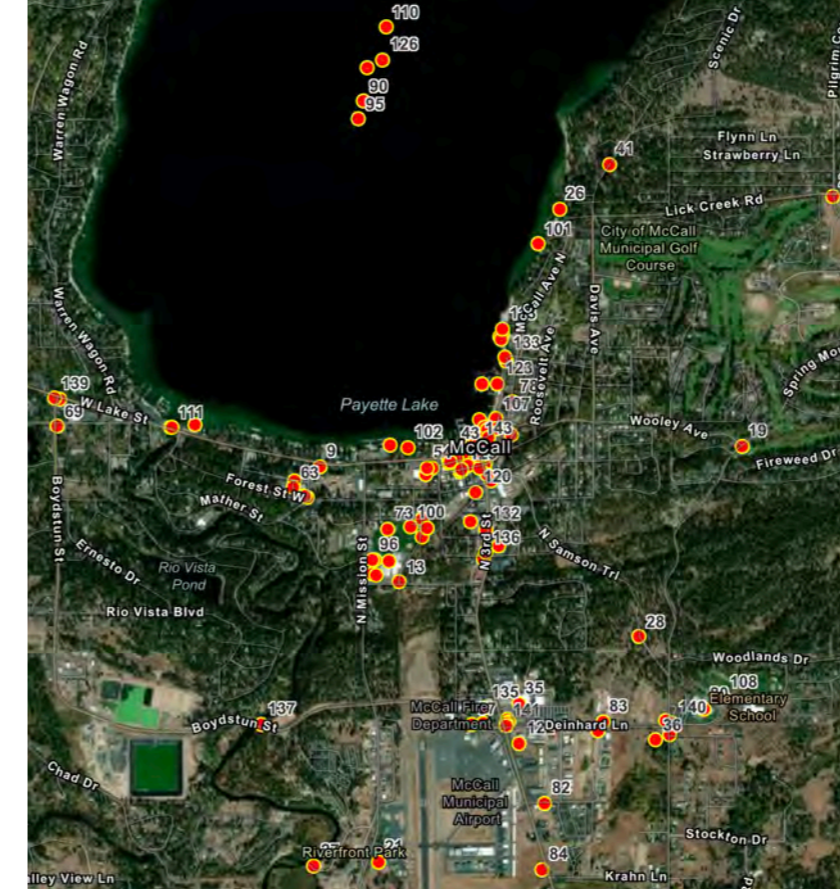
In order to gain as much insight into the Urban Renewal District public art opportunities as possible, the planning process for this plan included several research tasks:

- Reviewing past public art projects within the URD and learning of current and future Capital Improvement Projects.

- Interviewing key stakeholders including members of the Public Art Advisory Committee, owners of businesses within the URD and city staff from the Parks and Recreation Department, the McCall Library and the Public Works Department.
- Engaging with the City of McCall Historic Preservation Commission and with volunteer staff from the Central Idaho Historical Museum.
- Attending URD Design Team virtual meetings and MURA board meetings.

For a detailed list of meetings, design charrettes, community outreach, and research actions, please see the Appendix A at the end of this document.

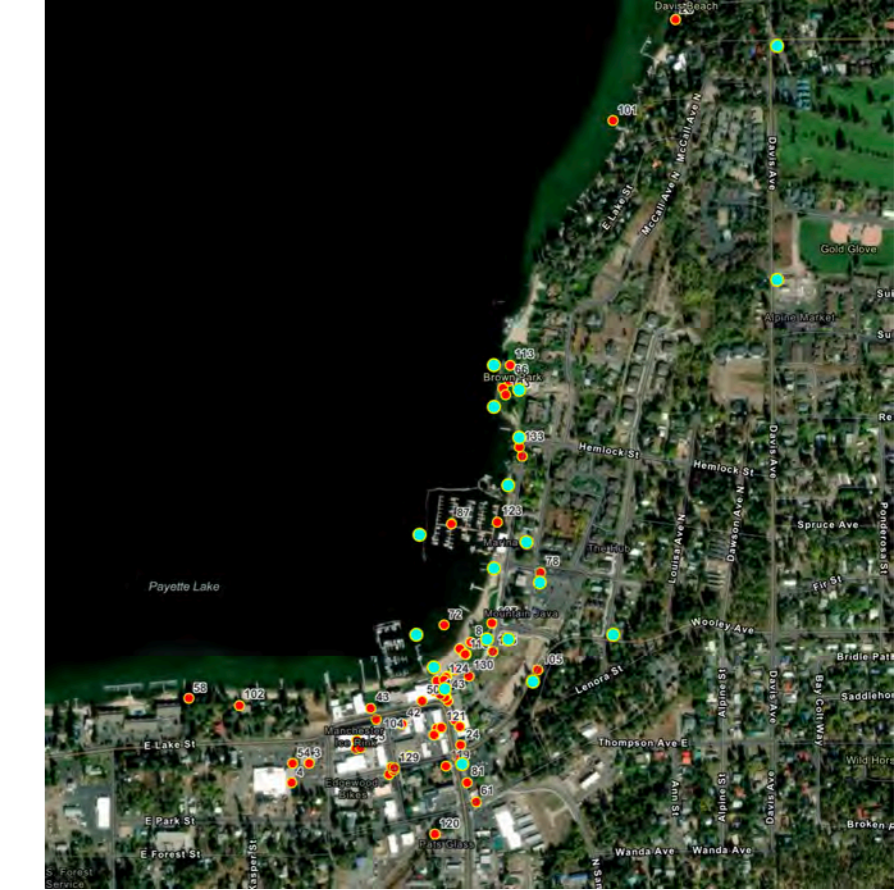
The culmination of information from research and stakeholder input directly impacted the public art goals and site and opportunities sections of this public art plan. The generosity of time and effort by many individuals and organizations helped make the planning process a fruitful journey.



Results of sites selected by the public

Site Selection Survey Results

During the joint planning process, the City of McCall launched the “mccALL 4 ART” website, an effort to imagine and plan the future of the community’s public art collection by allowing visitors to nominate sites for public art. Using an interactive GIS mapping platform, the public was asked to drop a pin on the map to select sites and also provide written insight for selections. Led by cultural consultant Bill Flood, mccALL 4 ART resulted in the nomination of 140 sites in which 33 reside within the Urban Renewal District.



Green dots mark sites selected by the author in the URD

Along with studying publicly-nominated sites, it was a priority in the planning process to also independently select locations based on research, interviews, historical significance, and those that may be time sensitive for capital improvement projects.

PUBLIC ART PLANNING PROCESS

Key Findings

The five Key Findings listed are a reduction of information gathered from stakeholder interviews and community input when the question was asked,

“What makes the Urban Renewal area of McCall unique and how can that be celebrated?”

Note: For brevity, the acronym, URD, will be used from here forward in the document in place of the full spelling.



The URD is home to buildings and sites of deep historical significance, connecting community to the roots of McCall.

- All of McCall’s past lumber mills were located in this district.
- Forestry and logging were principal industries largely responsible for the founding of McCall as a township.
- The founding fathers of McCall lived and worked in this area in the early years.
- Hotel McCall
- The Train Depot building
- Alpine Theatre building
- Snowy Peaks building



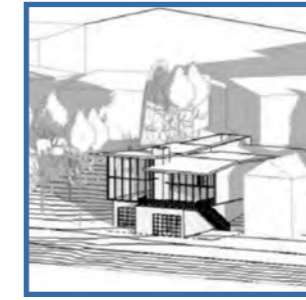
Many public access points for recreating on Payette Lake are located within the URD.

- Legacy Park
- Brown Park
- Boat launch at the Marina
- Davis Beach
- Entry point for Ponderosa State Park which has several more ways the public can access the lake.



The majority of McCall’s public art collection resides within the URD.

- “Mountain Goats at Play,” the red metal sculpture near Alpine Playhouse
- “Taking Flight,” the blue metal sculpture near Railroad Ave.
- Railroad Avenue Murals: a rotating exhibit of highschool artists’ paintings
- Two smaller scale metal sculptures on pedestals that remain from the retired “Sculpture Walk” program
- Centennial Plaza Mosaic
- “Cairns,” one of five trail markers near the entrance to Brown Park



Within the URD, several public amenity proposals are underway that may materialize in the near future.

- The McCall Public Boat House
- Wrap-around dock between Marina and swim lanes
- The Ponderosa Performing Arts Center
- Roosevelt pocket park



Current cultural offerings and future developments position the URD to be a designated Arts and Culture District of McCall.

- The iconic and longstanding, Alpine Playhouse
- The courtyard between Hotel McCall and the Depot as well as the buildings themselves
- The Ponderosa Performing Arts Center
- The plethora of parks and public plazas are prime for outdoor art and culture events.
- Opportunity to name the URD: naming creates community solidarity of the area and helps with wayfinding.

GOALS AND OUTCOMES

The City of McCall has made tremendous efforts to engage the public to take part in the process of public art. Surveys, interactive outreach, community charrettes, and virtual meetings have all been utilized by commissioned artists, planners, and city staff for the purpose of discovering what the community values when showcasing public art. These efforts have materialized in a comprehensive set of goals.

As part of the public outreach and research for the URD, an effort was made to independently seek stakeholder input about what was important to focus on within the district. The six goals that follow were formed from independent and shared community outreach. Similar goals will also be found in the city-wide Public Art Master Plan.



Human Sundial in Legacy Park
Photos: Amy Westover



The Human Sundial is an excellent example of an integrated and interactive plaza.

Goal 1

Enhance the experience of McCall's unique natural environment through public art without detracting from the beauty or inhibiting views.

A significant amount of public access points to the lake and parks are located within the URD. Integrating art into the built environment is a valuable solution for enhancing public art experiences without obstructing views or taking up limited public space. Integrated art is planned and executed in conjunction with a larger capital project. Art can be integrated into architecture, landscape design, streetscape, or infrastructure projects and offers an element of surprise to the encounter.

Action: Contract with artists as early as possible in the planning and engineering phase of a project.



Brown Tie and Lumber Mill, c. 1965 Photo: Unknown

Goal 2

Celebrate the rich historical significance of sites within the URD.

History is a collection of community stories and artists of all genres can bring those shared stories to life.

Action: Identify key sites that have historical significance and commission artists that have a sensibility for portraying historical information or figures through art.

Action: Work with the McCall Historic Preservation Commission to help prioritize sites and create-site-specific opportunities. Encourage commissioned artists to also engage the Historic Preservation Commission.



City of McCall Historic Preservation Plan

(established in 1995)

“The city is home to a variety of historic resources - log structures, wood and brick storefronts, gracious homes, and mid-century architecture-all with different landscapes that maintain a record of McCall’s growth. Faced with the loss and alteration of historic buildings, the city established a McCall Historic Preservation Commission to help preserve the community’s cultural assets.”



Snowy Peak Residence, Alpine Playhouse
Photos: Amy Westover



"Welcome to McCall"
 by Faith Jennings and Paige Robnett, 2018
 McCall Donnelly High School Art Program

Photos: Amy Westover

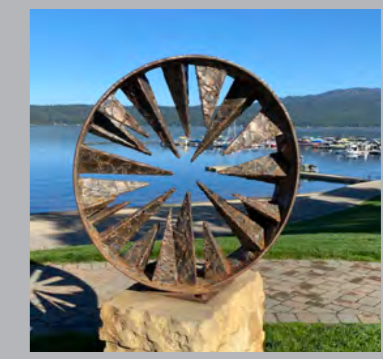
Goal 3

Expand upon and forge new temporary and rotating public art opportunities within the URD.

There are two existing programs for temporary and rotating public art exhibits, both feature the talent of local high school students: paintings on Railroad Avenue and vinyl window applications for bus shelters. These are excellent examples of a successful partnership between the City's public art program and the high school and elementary school art departments.

However, additional opportunities exist for temporary art that can keep things fresh and exciting. Temporary art is also an excellent platform for expressing local issues, challenges, or celebrations.

Action: Partner with a local organization such as the McCall Arts and Humanities Council or the local artists guild on one temporary/rotating art opportunity or location that they help solicit artists and manage the program.



Goal 4

Focus on purposeful space-making and community partnerships for outdoor art events and gatherings. Include opportunities for art genres beyond visual art such as music, dance, theatre, and literary arts.

Within the URD there are a plethora of existing sites that can be used for performing art events. Within Legacy Park there are three: the upper plaza, the lower sundial plaza, and the rock amphitheatre located on the grassy hillside above the sundial. Brown Park is another location with excellent space for events. The natural slope of the park terrain allows audiences to face the lake. The proposed platforms, part of the Brown Park Improvement project, will overhang the lake, have integrated power sources, and are designed to accommodate musicians and bands.

Action: Solidify cross-cultural partnerships.

Traditionally, community non-profit organizations have initiated music or performance events in McCall. It is highly recommended to form strategic partnerships between the City of McCall and community organizations such as the McCall Arts and Humanities Council, the McCall Folklore Society, the McCall Music Society, and local theatre and dance troupes. The City has resources that can work in tandem with non-profits to best organize, promote and fund art and cultural events.

Clockwise from upper left

Human Sundial Plaza at Legacy Park

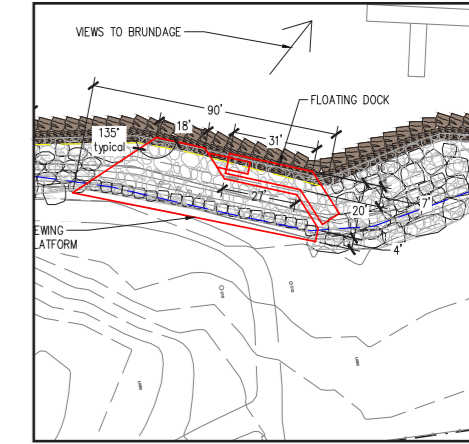
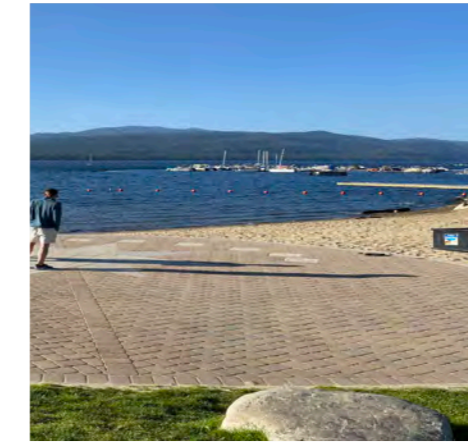
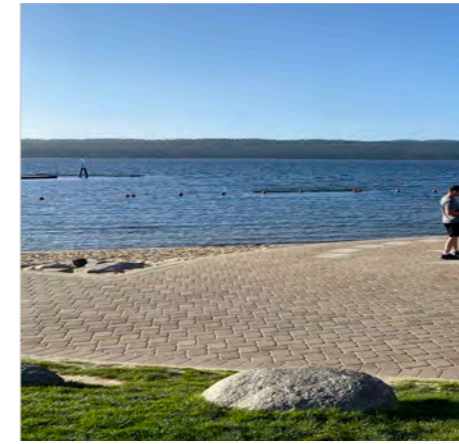
Shoreline and platform drawing from Baer Design Group

Sloped terrain at Brown Park

Stone amphitheatre at Legacy Park

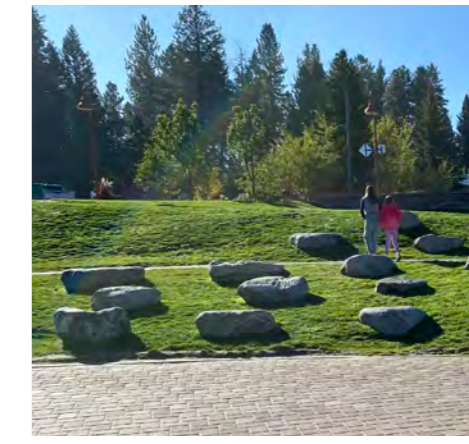
Upper plaza at Legacy Park

Photos: Amy Westover



Input from community consistently showed the desire for more outdoor arts and culture events.

Existing and future public spaces should be put to use more frequently.



Goal 5

Seize opportunities to create artist-designed, functional items that are already necessary in the public realm.

Street furniture such as benches, bike racks, trash cans, recycling stations, utility covers, and stormwater grates can be seen as opportunities to engage artists in creating work that also serves a practical purpose. When public spaces are created funds are already designated for functional items and those funds can be reallocated into the artist contract to maximize opportunities to create art.

Action: Identify upcoming projects in which street furnishings will be needed and commission one-of-a-kind functional art. A recent example is artists Jamie and Erica Laidlaw's commission of an art bench on 2nd Street. The examples below, although nice, are not artist designed. Art creates a unique, hand-crafted, meaningful experience.



Street furniture at Legacy Park
Photos: Amy Westover



Winter Carnival snow sculpture built by Payette Lakes Ski Patrol
at the top of Brundage Mountain

Additional Goals Identified by Public and Stakeholders

Create Interactive Art

- Especially for engaging kids
- Artwork that is interactive with wind, solar and weather

Continue to Honor Long-Standing Traditions

- Winter Carnival
- Barrel raffle for spring ice-break up
- Sharleie, the lake monster myth

Mindful Art Placement

- Art in areas used more frequently by locals, not just placed for tourists
- Art on bike paths and at schools

PUBLIC ART

Sites and Opportunities

“Public art should capture the spirit of McCall.”

Susan Farber
Public Art Advisory Committee

The URD has undergone impressive changes since the area was designated a redevelopment district in the 1990s. The completion of several large capital improvement projects such as the Lake Street improvements, Legacy Park, the public parking lot, and Centennial Plaza have had a tremendous positive impact for the community and visitors to McCall. At the time of writing this plan, five more significant public projects were in the design stage or underway - Legacy Park Intake Station Building, Brown Park Improvements, Shoreline Restoration Improvements, E. Lake Street Improvements, and E. Lake Street Water Improvements. Additionally, several private development projects were in progress - the renovation of the Snowy Peaks Residence and the conceptualization of Ponderosa Performing Arts Center.

In this section, art opportunities and sites are identified in areas of the URD that have already undergone improvements. Recommendations for these areas include opportunities to integrate public art as existing infrastructure requires updating and/or replacement. New opportunities to include public art are also plentiful as the area continues to experience development. Time sensitive projects will be called out in each opportunity in an effort to capitalize on the ability to integrate artists into the design process.

OPPORTUNITY QUICK LIST

Near Hotel McCall:

- Corner of E. Lake Street and 3rd Street

Legacy Park:

- Stairs
- Restroom awnings
- Intake station: drinking water spout
- Temporary sand art installations

Near Marina:

- Dog park / beach
- Future public dock: wind activated art
- Swim areas and swim lanes: buoy art, dock mounted art
- Empty lot: future Community Boat House site

Boat Parking Lot:

- Entrance sculpture: reclaimed boat
- Utility cover: near public restroom

Brown Park:

- Sculptural welcome kiosk / signage
- Restroom building restoration: siding
- Shoreline “art rocks”

Roosevelt Pocket Park:

- Free-standing vertical sculpture

Railroad Avenue Pedestrian Path:

- Sculpture pedestal walk

Corner of Railroad Ave and 3rd Street:

- Centennial Plaza: long-term strategy

End of district towards Ponderosa State Park:

- Davis Beach parking lot

Opportunities for Multiple Sites:

- Railings
- Street furniture
- Public docks: dock entrance sculptures, sculptural cleats, enscribed dock planks
- Lamp post banners / markers
- Bus stop shelters: Alpine Market and Gravity Sports
- URD artist in residence



Corner of 3rd and E. Lake St.

Site: Corner in front of Hotel McCall (This location was one of the most selected sites on the public GIS interactive map.)

Themes: Low-profile art, integrated or embedded artwork into hardscape, historic corner, old town, village life, intersections, crossroads, Main Street culture

Goals: Integrated, space-making, interactive, functional items, celebrate history, celebrate natural environment

Timeline: Anytime, consider integrated public art when sidewalk needs repaired

Budget: \$20,000-\$100,000



Corner of 3rd Street and E. Lake Street.
Photo: Google maps



Les Voyageurs, 2013
Bruno Catalano
Marseilles, France

Bruno's sculptures delve into themes of travel and migration while exploring ideas of home, belonging, and loss. The figure carries a single suitcase, weighing him down, but also serving as the only means of structural support to the artwork.

Beautiful views of the lake can be seen from this corner and careful consideration should be given to how artwork can interact with the landscape without distracting from it.



The Mambo, 1982
Jack Mackie
Seattle, WA.

Eight dances are scattered throughout Seattle encouraging people to interact with the artwork embedded in the sidewalk and perhaps learn a new dance.

This is a good location for integrated artwork either embedded into the sidewalk plaza or incorporated as street furnishings or landscape retaining walls. Consider this location as a potential public/private partnership opportunity.



Pine Cone Bollards, 1998
Cath Keay
Gasglow, UK

A series of bronze pine cone sculptures act as bollards at an intersection on McNeil Street.

The corner is a good location for a series of low-profile sculptures that could help define the space from the streets, making the setting feel more intimate and protected. Consider public art as functional items such as bollards or seating.



Legacy Park Stairway

Site: Stairway from upper plaza off Main Street leading to lower level near restrooms

Themes: Elevation, mapping, geology, lake depths, site-specific imagery, utilize the vertical incremental steps to portray data-related information

Goals: This opportunity meets the goal of creating integrated artwork into the built environment, allowing unobstructed views of the lake and natural world.

Timeline: Repairs are scheduled for 2024.

Budget: \$2,000-\$4,000 for painted stairs
\$30,000 - \$40,000 for metal risers with bullnose, designed for anti-slip and anti-erosion.

Legacy Park stairway
Photo: Amy Westover



Athens Avalon Greenspace, 2010 San Francisco, CA

A neighborhood association created a terraced garden and artistic, tiled stairway in an area that was once an eyesore.

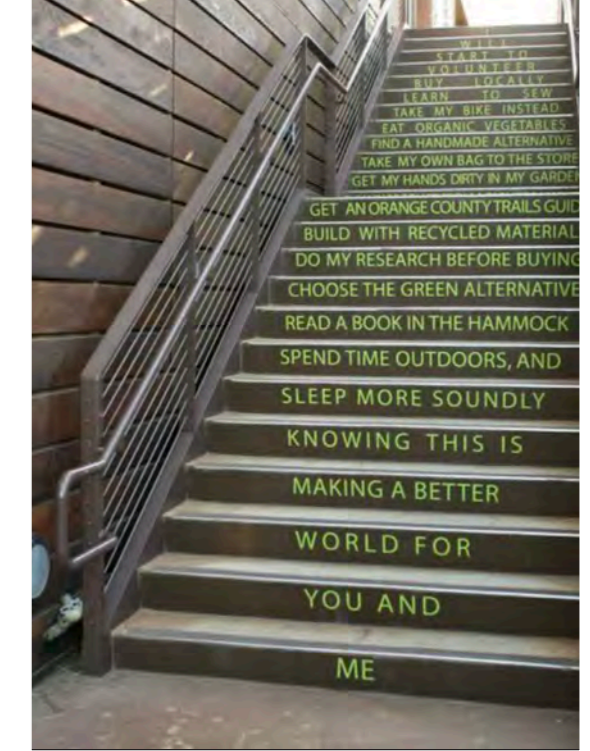
For the Legacy Park stairway, consider commissioning a metal artist to design and fabricate a series of riser inlays that also incorporate a bullnose to protect the edge of the stair treads.



Koi Stair, 2015 Artist: unknown Ihwa Mural Village, Seoul, Korea

Koi Stair was part of an initiative to integrate art into every aspect of the small village, which then became an acclaimed tourist destination.

The Legacy Park stairs could be used as a surface for temporary murals that could change every few years, showcasing the talents of local and regional artists.



Green Stair Artist: unknown Orange County, CA

This example shows a creative way to weave literary arts into the public art realm.

Consider a metal artist teaming with a poet or writer to create a permanent installation. Metal inlay words could also be part of a more integrated effort to repair the stairway at Legacy Park with metal risers and a bullnose cap when the concrete is replaced.

Legacy Park Restroom Awnings

Site: Awning panels above restroom entry

Themes: Canopy, sky, weather, light, shadow, color

Goals: Integrated, functional, temporary/rotating, celebrate natural environment

Timeline: Consider art integration when panels need replacing or apply vinyl for a temporary public art experience.

Budget:
\$1,000-\$2,000 for temporary vinyl
\$30,000 - \$40,000 for treated acrylic or glass



Legacy Park restrooms
Photo: Amy Westover



Goose Hollow Transit Shelter, 1998
Westside Design Team
Portland, OR

Images of goose wings are etched onto the glass canopy, casting shadows on the ground.

The Legacy Park restroom awnings could have an enhanced entrance with artwork on the panel inserts. When the time comes, consider replacing with artwork etched in glass or routed in acrylic for a permanent public art piece.



Trigger Picasso Energy, 2012
Carol Bennett
Hawaii State Art Museum

The canopy provides shade and throws colorful patterns upon the ground. Solar cells collect energy that assists in powering flood lights that illuminate the artwork by night.

This example shows a permanent artwork, however, a temporary vinyl application could also be used on the underside of the Legacy Park restroom awning. Similar to the bus shelter rotating art program, the awnings could be another way to showcase local artists, high school students, or engage literary artists.



Intake Station Waterspout

Site: Exterior of building, small adjacent plaza

Themes: Water as precious resource, environmental stewardship, ode to Sharlie, pristine mountains, watershed, village life

Goals: Artist-designed functional item, space-making, celebrate water

Timeline: The building is under construction as of November 2020. Plumbing and water access should happen as quickly as possible.

Budget: \$2,000 - \$15,000



Rendering of the Intake Station remodel
<https://www.bennettarchitect.com>

It may not be ideal to have the intake station in the center of a public park, but can also be seen as an opportunity to celebrate the city's drinking water resource. Clean, fresh drinking water should never be taken for granted. Visitors and much of the community do not know what this building is or why it is there. By creating a village spout for filling water bottles, allowing dogs a drink and offering a moment of contemplation about the preciousness of water, the intake station is celebrated for its location in the heart of a public space.



Unknown artist
Unknown location

This free-standing fountain is made from rough carved stone and a cast bronze spout sculpted by an artist.

The simple yet effective design is an example of an inexpensive way to have a hand-made work of art that is functional and provides a service to the public at Legacy Park.



Cheyenne Spring
Manitou Springs, CO

One of eight public fountains on the self-guided walking tour of the town. The natural mineral water of Manitou Springs are each celebrated with artistic fountains and sculptures.

A free-standing sculptural fountain within an integrated plaza could make a good addition to Legacy Park.



Unknown artist
Unknown location

This sculpture exhibits a quality of reverence and beauty that permeates the water flowing from it.

This fountain is built on the side of a building. For McCall, a fountain could be installed on the side of the intake station minimizing the need for additional plumbing and draining infrastructure.

Sand Art Installations

Site: Legacy Park Beach

Themes: Any theme, have artists apply with a concept, if it's a festival then consider a new theme each year

Goals: Interactive, engagement for kids and families, celebrate the natural environment, public space-making, temporary/rotating

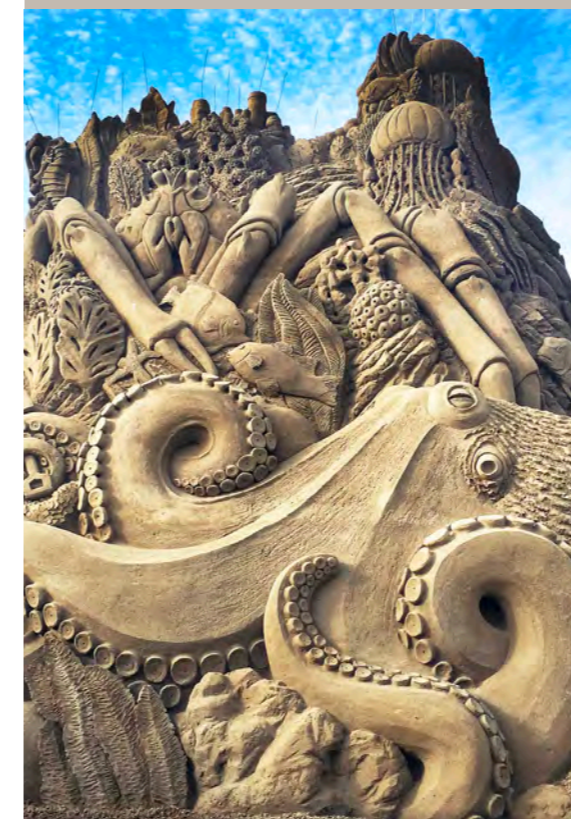
Timeline: Each summer

Budget: \$1,500 - \$10,000 per sculpture, if a festival, consider a stipend for professional artists and also have prize money for the winner



Legacy Park Beach Photo: Amy Westover

To begin, commission one or two artists to create professional sand sculptures over the course of three-four days having them complete on a Friday. Overnight security may have to be hired for the weekend (or longer if desired), then allow the sculptures to naturally return to the beach. Other considerations: engage youth as assistants to the artists, have businesses sponsor an artist. Sand sculptures can also last longer and be sited in other locations throughout town.



Point Defiance Zoo, 2019
Sue McGrew
Tacoma, WA

Sue and her team shovels 100 tons of specially-sourced sand into wood forms before sculpting begins. When they're done (a big sculpture can take weeks) they preserve the sand with a special glue that holds up even in the rain. This work lasted all summer in front of the zoo and aquarium.



Calvin Seibert
Architectural Sand Art Artist

Seibert is a professional sculptor who relishes the challenge of building temporary sand structures inspired by brutalist architecture and aspects of modernism. His sand sculptures only last until the sea and natural forces recalim the sand back into the beach.



Texas Sandfest
Port Aransas, TX

Texas SandFest is the largest native-sand sculpture competition in the USA. What began as a small local competition in 1997 has grown into an internationally recognized three-day family event that draws renowned sand sculptors and tens of thousands of visitors from around the world each year to Port Aransas.

Dog Park Beach

Site: Existing dog beach between Marina and Brown Park

Themes: Dogs, bones, sticks, balls, playful, whimsical, positive reinforcement of cleanup, creative dispensers for signage, poo bags and disposal

Goals: Sculptural, space-making, functional items, interactive

Timeline: In conjunction with E. Lake Street improvements in 2021

Budget: \$3,000-\$5,000



*Dog-friendly beach near Marina
Photo: Amy Westover*



Petaluma Friends, 2015
Dale Rogers
Petaluma, CA

A clear, animal-friendly marker in front of Adobe Animal Hospital, the three-tiered sculpture captures the spirit of the facility.

Consider a sculptural approach to dispensing bags and marking the dog-friendly beach.



Unknown Artist
Unknown Location

Although a watering station is not needed at the McCall dog beach, the bag dispenser and waste collection could be seen as a public art opportunity.



Bone
Nic Noblique
Addison, TX

The polished aluminum dog bone marks the entrance to a dog park while also serving as a bench.

Future Public Dock Wind Activated Artwork

Site: At end of dock, or dependent on dock design

Themes: Wind, weather, sun, environmental data, elevation, topography, waves, water currents, patterns found in water and wind

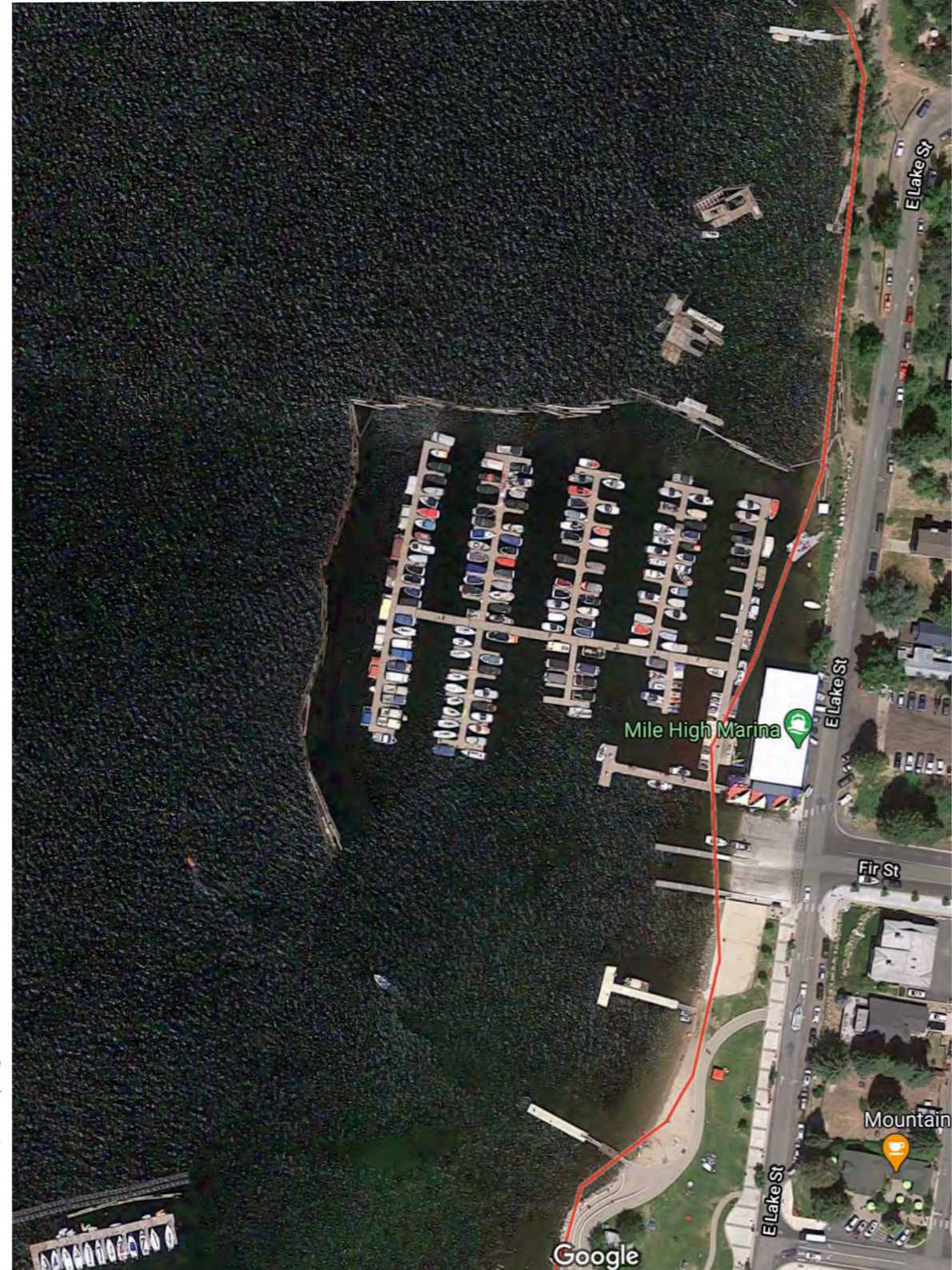
Goals: Weather interactive, natural environment, space-making, character of McCall, artist on design team, single or series of sculptures

Timeline: Align with timeline for dock construction

Budget: \$40,000 - \$120,000

Aerial view of Mile High Marina and current log-constructed wave barrier

Photo: Google Maps



Breathe, 2010
Edwin Cheong
Marina Bay, Singapore

This kinetic sculpture commemorates the first Youth Olympic Games. The total number of leaves on the tree counts the number of nations in the world. Harnessed wind creates movement and splendor reminding us that when nature is left to itself, the balance is the beauty.



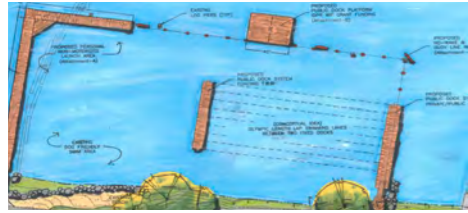
Chief, 2005
Troy Pillow
Seattle, WA

"My pieces create a union of ease between modern design and nature, blending fluidly with their environment and elements. The feeling is heightened by kinetic factors that accentuate the shared effects of the environment." - Troy Pillow



The Messengers, 2013
David B. Hickman
Texas Tech University

The five-element kinetic sculpture installed outside the communications building features five carrier pigeons representing communication through the use of the five senses. The pigeons rotate with the wind carrying messages and communication in each direction.



Public Swim Areas and Swim Lanes

Site: Legacy Park swim area, Davis Beach swim area, existing swim lanes and swim docks near Brown Park, on or near buoy/swim boundary lines or no-wake zones

Themes: Water, birds, fish, natural environment and stewardship, swimming, boating, lake life, underwater world

Goals: Natural environment, functional items, interactive,

Timeline: Anytime for existing swim infrastructure, future docks or no-wake zone buoy needs

Budget: \$3,000 for small or reclaimed works, \$50,000 for sculpted permanent buoy or floating sculptures



Swim lanes at Rotary Park
Photo: Amy Westover



Miraestels (Stargazers), 2011
Robert Llimos
Barcelona, Spain

Two pristine white figures float silently in the waters of Barcelona Harbor, looking upwards at the night sky as a symbolic representation of humanity.

Sculptural buoys could be an option for marking swim areas or no wake zones. The unexpected placement of public art would be a welcome surprise.



7 Buoy Totems, 2000
John Dahlsen
Australia

Contemporary environmental art sculptures made with buoys and trash from Australian beaches.

Sculptures made from reclaimed or upcycled materials may be considered for a temporary or semi-permanent installation. Consider placing on swim dock or future docks.



Spectrum, 2019
STEAM Public Art Club
Reston, VA

A spillway on Lake Thoreau has been an eyesore until a group of high school students and their teachers took it over as a platform for temporary public art sculptures.

Docks can be thought of as floating art pedestals. Public art in or on the lake was a popular selection as a public art site in the McCall interactive GIS mapping tool.

Empty Lot Future Community Boat House

Site: City-owned lot between E. Lake Street and Mill Road

Themes: Forest, logging, environmental issues, ecology, climate change, mining, land trusts and conservation, urban development, future use of the site

Goals: Sculptural, temporary/rotating, celebrate the natural environment, express local issues/concerns, space making

Timeline: Can begin anytime, commissioned work could correlate with other arts festivals and/or Winter Carnival

Budget: \$1,500 - \$10,000 per installation

Aerial view of city-owned lot
Photo: Google Maps



Wood Spiral, 2014
Ken Woodhead
Woodstock, VT

A land-based art installation on a private residence. The sculpture has an internal framework to hold the taller parts of the sculpture.

From winter heat to the logging industry, wood reflects McCall's history in a variety of ways and is an important material for creating temporary artworks that reflect the natural environment.



Rings, 2013
Kirsten Furlong
Boise WaterShed Center

"Rings is a temporary artwork inspired in part by the W.S. Merwin prose poem *Unchopping a Tree*. In the writing, the author gives instructions for putting back together a tree that has been cut down, an impossible task. The written description becomes a metaphor for human intervention into the landscape, the ecology of natural systems, and our impact on the natural world."- K. Furlong



Andy Goldsworthy
Location unknown

Andy Goldsworthy is a world renowned land-based artist creating temporary and ephemeral works of art from natural materials.

Consider commissioning artists for temporary works made from found natural materials. The artists would be paid a stipend to create the work and to dismantle when the time is right. Create art in all seasons.



Boat Parking Lot Sculpture

Site: Entrance to boat parking and public parking lot on Mill Road

Themes: Boats, canoes, water craft of all sorts, recycled materials, re-purposed boats or boat parts, restoration of historic boat

Goals: Celebrate history, local culture, lake life, good location for vertical/freestanding sculpture

Timeline: Align with Parks and Rec timeframe for landscaping the site

Budget: \$30,000 - \$80,000



*A triangular area of landscaping at the entrance to the boat parking and public parking lot off Mill Road
Photo: Amy Westover*

An old boat resides at the Idaho Central Historical Museum that is believed to be one of the custom-made boats used in the film "The Northwest Passage." The boat looks to be modified, with metal cladding on the hull, and is believed to have been used by the lumber mill to move logs in the water. Commissioning an artist to modify or restore the boat could be a wonderful opportunity to give new life to an artifact with an interesting story while celebrating its historical significance.



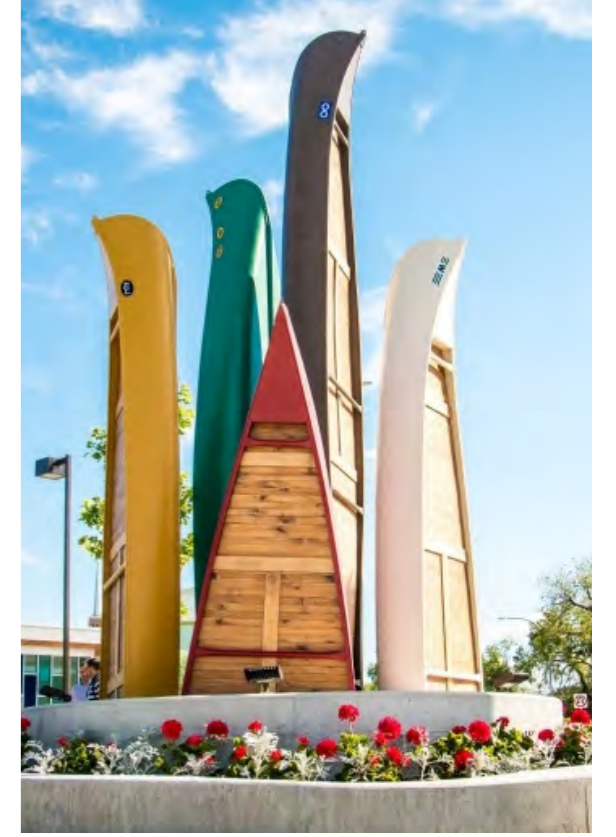
Pompei's Boat, 2010
Julie Squires
Melbourne, Australia

The artist spent considerable time with world-renowned wooden boat builders Joe and the late Jack Pompei, researching their skills that became synonymous with quality craftsmanship. The subsequent installation is now an iconic landmark at the gateway to the bayside suburbs of Melbourne.



Boat As Art, 1970
Larry Brown
Sarasota, FL

The artist and architect Larry Brown is known for deconstructing old boats and turning them into vessel-related sculptures. The 12-ft 6-in tall abstract sculpture above is assembled from a Rhodes 19 sailboat.



Watershed,, 2017
Collin Zipp
Winnipeg, Canada

"Inspiration for Zipp's piece came from the devastating 1950 Red River flood when the Winnipeg street junction was underwater and canoes were used to transport people and supplies." "...the idea of using canoes as a source material was a tribute to the resilience that the people of St. Vital showed...(during the flood.)"
-Colin Zipp



Utility Cover Art

Site: Water utility cover in front of public parking restrooms and throughout the URD

Themes: Water and lake, depict flora and fauna of region, whimsical themes, beach life, van life, boat life

Goals: Integrated, functional items, celebrate history or character of McCall

Timeline: Anytime, identify when new utility covers are needed and be ready with artists' designs

Budget: \$2,000-\$3,000 for a mold to be made, artist design fee \$1,500, consider casting more than one for each design

Note: Storm water grates and utility boxes are other opportunities for artist-integrated designs

*Utility cover near public restroom
Photo: Amy Westover*



Timber Wolf, 1992
Kate Burke
Minneapolis, MN

One of six utility covers that commemorate the state of Minnesota icons. Included are the state flower, fish, tree, bird, grain, fruit, the walleye, Norway Pine, the loon, wild rice, Haralson apples, the timber wolf, and the northern pike. It is intended that there be discoveries within the designs giving added interest over time.



City Light, City Bright, 2001
Nancy Blum
Seattle, WA

This 42 inch diameter cover is placed in 50 locations around heavily trafficked parts of Seattle. Cast in iron, the flowers graphically represent the city and the background depicts an electric pattern symbolic of the power utility network.



Grill Out, 1982
David Atkinson
Minneapolis, MN

The City of Minneapolis commissioned 11 artists in 1983 to design manhole covers. The styles are as varied as the artists themselves. The city has continued to commission artists for these infrastructure necessities.



Brown Park Welcome Kiosk

Site: Entrance to Brown Park where path splits

Themes: Mill history, Brown family history, timber, forestry, tree species, growth, change, transformation

Goals: Celebrate history, integrated art, functional items, space-making, natural environment

Timeline: Summer/Fall 2021 to align with re-design of park, or add signage/kiosk later

Budget: \$15,000-\$30,000



*Brown Park entrance
Photo: Amy Westover*



LMC Arboretum Signage, 2014
Stephanie Inman
Boise, ID

The artist worked with Boise Forestry, Boise Parks and Recreation, and Janelle Wise (grand niece to Laura Moore Cunningham) to design an elegant and beautiful way to mark the Laura Moore Cunningham Arboretum near Municipal Park in Boise. Two matching "tree-inspired" signs bookend the arboretum.

Sculptural signs are a good way to merge a functional item with sculpture to create a one-of-a-kind public art marker. The historical significance of Brown Park should also be taken into consideration in the design.



Spirit Cottage Sign, 2014
Wood Anchor
Winnipeg, Canada

Wood Anchor is a full service sign shop with artistic design sensibilities. Although this image is not "public art," it is included here as an example for using timber as an art or signage material.

Also consider creating a multi-panel or multi-sided sculptural kiosk with interpretive panels and historic photographs commemorating the history of the mill.



Brown Park Restroom

Site: Public restroom at Brown Park

Themes: History of mill, lumber, wood industry, craftsmanship, Scandanavian heritage of McCall, patterns found in nature

Goals: Architecturally integrated, celebrate history, natural environment

Timeline: Coordinate with building restoration

Budget: \$5,000-\$40,000



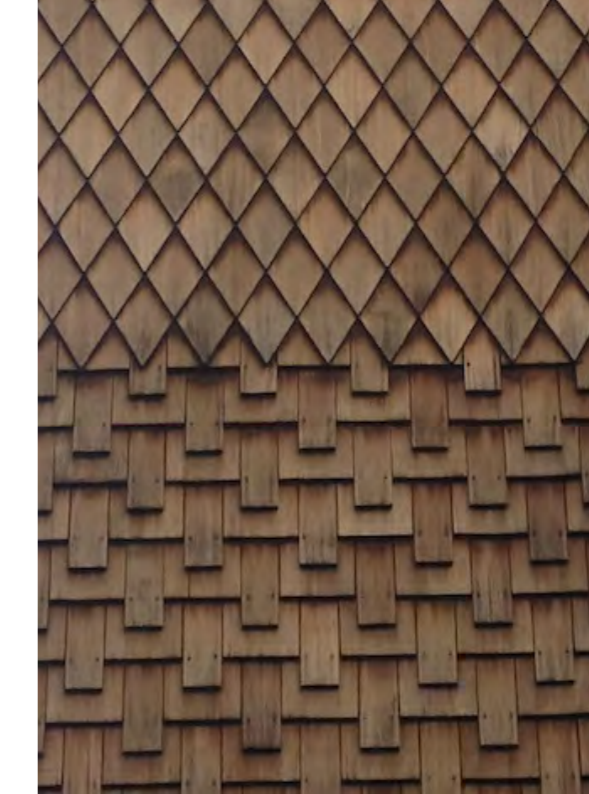
Restroom at Brown Park
Photo: Amy Westover



Garden Shed, 2014
Lou Conover
Massachusetts

"The branching structure of the design creates columns of leaves such that the number of leaves in successive columns is the famous Fibonacci Sequence. The number of lobes in each leaf represents the number of prime factors of the number represented by that leaf." -Lou Conover

This artist creates one-of-a-kind artworks from cedar shingles, often from mathematic and nature based concepts. These themes would work well in McCall.



Geometric shingle siding
Artist Unknown
Scandinavia

Simple geometric patterning can have a big impact. Consider commissioning an artist for the design and subcontracting with a team of professional roofers or siding specialists that have an artistic sensitivity.



Color Shingles House, 2020
Elisabet Krisna and Ray Cheung
Melbourne, Australia

Architectural firm Krisna-Cheung designed a new studio garage featuring a pastel-colored shingles façade that creates a playful polychromic sequence of gradient colors as finished siding.

For McCall, consider a variation in wood colors or wood species for a more natural feel that works with the site and character of the town.



Shoreline "Art Rocks"

Site: Along lake shoreline in Brown Park

Themes: Fishing, underwater world, time, natural history, lake-specific themes, geology, minerals, music, lyrics, rock and roll

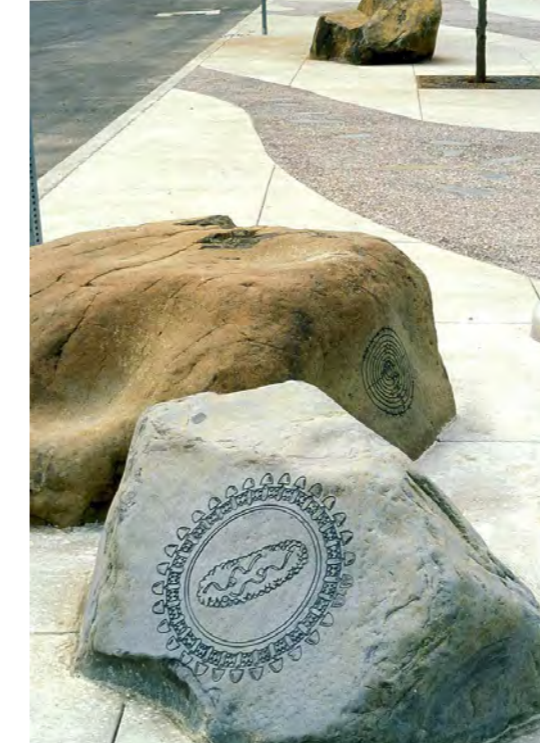
Goals: Integrated, natural environment, interactive, space-making, celebrate history

Timeline: The shoreline restoration project began in late 2020 - consider adding rocks at time of sidewalk development or art rocks can be added anytime and existing boulders in the shoreline could be modified on site

Budget: \$10,000-\$20,000

Brown Park Shoreline
Photo: Amy Westover

Rendering by Baer Group



Etched Boulders, 1998
Hillsboro Design Team
Transit stop, Hillsboro, OR

Inspired by the rapidly-changing landscape and nearby scientific research institutions, Hillsboro design team artists created a place where art, science, and nature intersect.

For the Brown Park shoreline consider the recreational use of the boulders as inspiration for etched images; fish species or fish measuring for example. Also consider high and low water marks.



The Listening Stones, 2004
Gordon Young
Hester's Way Park, Cheltenham, England

In December 2004, nine granite boulders were installed in the park at Hester's Way. These had been designed to capture the theme of communication and were covered with images derived from cyphers and encrypted messages.

Lettering can also be considered for etched boulders along the shoreline. The "art rocks" theme could be a unique way to bring the genre of music into public art. The future lake platforms in this area may also be used for musical events.



Roosevelt Pocket Park

Site:

Corner of Roosevelt and Wooley

Themes: Vertical statement sculpture, snow accumulation, totems, series of sculptures, playful, interactive, shade making, sitting and gathering areas

Goals: Natural environment, space-making, interactive, functional items

Timeline: Development of the pocket park may happen in 2021, include artist in early stages to help refine the space to best work with a public art piece

Budget: \$20,000-\$75,000



Corner of Roosevelt and Wooley Ave.
Photo: Amy Westover



Seven Magic Mountains, 2016
Ugo Rondinone
Las Vegas, NV

A creative expression of human presence in the desert, Seven Magic Mountains punctuates the Mojave with a poetic burst of form and color.

The corner of Roosevelt and Wooley is a good location for a vertical, free-standing sculpture because it is not impeding any lake views. The corner is used for snow piles in the winter and certain sculptures could withstand a snow pile or could even be designed to interact conceptually with snow around it.



Gateway Sculpture at Pembroke Pines, 2017
Brooks + Scarpa
Pembroke Pines, FL

The stainless steel base leads up to the canopy of the sculpture, which is made with perforated plates that appear to spin in the continuous breeze of South Florida. The sculpture also provides a shaded area for seating.

The Roosevelt pocket park is a good location for a series of sculptures that could help define the space from the streets. Also consider a shade-making sculpture.



Pedestrian Sculpture Walk

Site: Railroad Avenue pedestrian walkway and bike path

Themes: Any theme can be explored. Create a program for rotating sculptural works along the pathway. Consider sculptures staying for several years and being offered for sale. A body of work by one artist or works by various artists could be explored. Allow a stipend for artists to install and to create their own pedestals.

Goals: Temporary/rotating, natural environment, space-making, celebrate history

Timeline: A sculpture walk could be added anytime, consider adding to it over time as funds allow

Budget: \$2,000-\$3,000 per pedestal
\$2,000-\$10,000 artist stipend

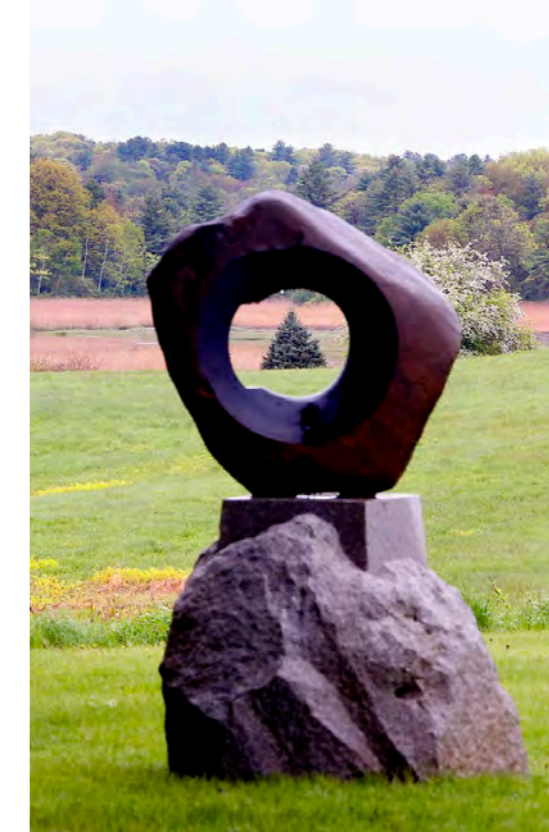
*Pedestrian Path along Railroad Ave.
Photo: Amy Westover*



**When justice and mercy prevail,
children may safely play**
Kirk Newman
Frederik Meijer Gardens and
Sculpture Park
Grand Rapids, MI

Bronze sculptures of Kalamazoo children commemorate the United States bicentennial in 1976.

Consider a series of pedestals arranged in a linear fashion or in a group. A bump-out plaza could be envisioned as part of the pedestrian pathway "art walk."



Circular Journey, 2014
Mark Herrington
Falmouth, Maine

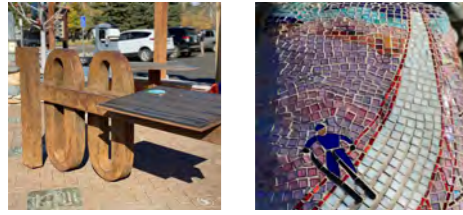
"Growing up in Maine as an outdoorsman, I found myself being inspired by the glacial erratics that are ubiquitous in the trout streams and ponds of our state." -Mark Herrington

The use of granite boulders as a base or pedestal material is a good fit for the character of McCall.



Dependent Arising: Owl and Lemming, 2020
Terresa White
Lake Oswego, OR

"I am Yup'ik Eskimo and French Canadian. (My family came from) what is today the Alaskan village of Bethel. My work is contemporary, exploring traditional themes and their interplay, confluence and divergence, with my urban life in Oregon. My artistic process continues to be healing medicine for my family and myself, transforming some of the suffering and confusion of displacement into connection and opportunity." -Terresa White



Centennial Plaza Long-term Strategy

Site: On the corner of Railroad Avenue and the 3rd Street

Themes: McCall's centennial, welcoming and resilient community, values of the community, seasons, unique mountain location

Goals: Space making, integrated, celebrate history, create a more user-friendly and low maintenance space

Timeline: Rethink the design of the plaza as certain features can no longer be maintained, such as the mosaic

Budget: \$75,000-\$200,000

*Centennial Plaza
Photo: Amy Westover*



The building of Centennial Plaza was a commendable and ambitious community project in which a diverse group of stakeholders came together to realize a vision: create a space to honor the City's 100th birthday.

The plaza includes:

- steel architectural features that cantilever overhead
- a sculptural steel interpretive sign in the shape of 100
- a naming monument for the plaza and donor recognition plaques
- a meandering low-profile rock wall, presumably for sitting
- rock and mosaic artwork incorporated into the wall
- inscribed pavers
- a metal table with fixed stools
- large planters

The plaza has a small footprint and the amount of differing items overwhelms the space. The corner is at a busy and loud street intersection that does not invite people to sit or linger too long.



Rippling Waters by RDG Art Studio, 2018, San Antonio, TX



Levinson Plaza by Mikyoung Kim, 2008, Boston MA

Strategy 1: Consider re-designing the space with a single, feature artwork. This location is ideal for a free-standing large-scale sculpture. The corner is not an ideal spot to sit but better as a pass-through plaza. Have artwork function for both day and night viewing as well as pedestrian and vehicular views. Commemorate the centennial and donors directly cut into or onto the sculpture itself.

Strategy 2: Consider re-designing the plaza as a green-space with a focus on creative hardscape as a way to commemorate the centennial, recognize donors, and create a refreshing pass-through space. Subtle landscape lighting on trees or plants can create a natural yet urban feel that focuses on nature while historical information is embedded in the plaza itself.



Davis Beach Parking

Site: Corner of Davis and Lick Creek Road, currently an unimproved parking area

Themes: Indigenous cultures, Ponderosa trees, Ponderosa State Park, bark sap collecting, tree species, textures and patterns found in nature

Goals: A good location for vertical, freestanding sculpture, celebrate history, natural environment, space-making, site-specific concepts

Timeline: Coordinate with parking lot improvement schedule

Budget: \$30,000-\$100,000



*Public parking area, corner of Davis and Lick Creek
Photo: Amy Westover*



Always Becoming, 2007
Nora Naranjo-Morse
National Native American Veterans Memorial, Washington D.C.

"Native culture and the environment served as the inspiration... The sculptures' metaphor of community, home and family not only conveys a universal theme to all peoples, but also enhances visitors' experiences."
-Nora Naranjo Morse

The empty Davis Beach parking lot could serve as a location for temporary sculptures until improvements begin. When it comes time to design the parking lot, consider a permanent public artwork inspired by, or created by, local indigenous cultures and people.



Kindred Spirits, 2015
Alex Pentek
County Cork, Ireland

Kindred Spirits commemorates the 1847 donation by the Native American Choctaw people to Irish famine relief during the Great Hunger, despite the Choctaw themselves living in hardship and poverty and having recently endured the Trail of Tears.

Like the example above, consider a well-researched public art sculpture for this McCall location that commemorates either an entire tribe of native peoples or a single act of kindness or act of courage.



Railings, Fences, Barriers

Sites: Legacy Park upper plaza, Legacy Park stairway, Railroad Avenue pedestrian path, improvements between Marina and dog park beach, Brown Park lake platforms, any addition of stairs

Themes: Patterns found in nature, poetry, abstract interpretations, light and shadow, site-specific concepts

Goals: Functional items, interactive, integrated, natural environment, space making, celebrate history

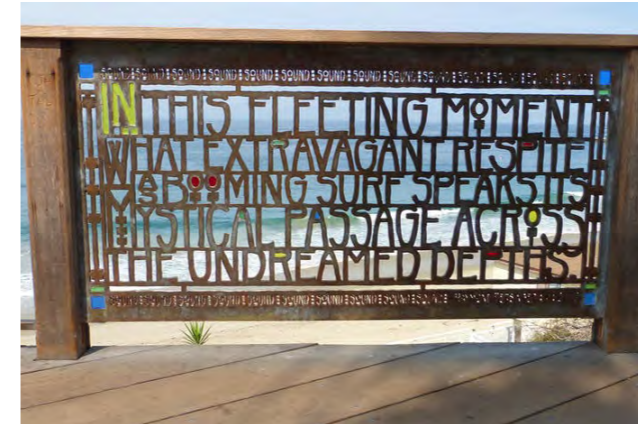
Timeline: Replace existing infrastructure as needed, in conjunction with new construction projects

Budget: \$5,000-\$25,000



*"Waves of Payette Lake"
by Susan Bond, 2016*

Photo: Amy Westover



Sight and Sound, 2002 Raymond Persinger Laguna Beach, CA

The metal, wood, and stained-glass railing is especially stunning at sunset. The art and poem remind one to be present and appreciate every fleeting and fragile moment.

Railings and fences can also be seen as an opportunity to pair art and text. Poetry can deeply move people when encountered in unexpected places. Consider this technique when the site is primarily one sided.



School of Fish, 2009 Eric Powell Stockton, CA

These playful railings enliven the waterfront environment of the Marina promenade in downtown Stockton.

There are several areas in the URD with existing railings. When the time comes to replace or repair, consider it an artist opportunity. Engage artists in site-specific concepts and imagery that will create meaningful and memorable public experiences.



Flotilla, 2015 Eric Powell San Francisco, CA

Flotilla makes reference to the adjacent naval shipyard industry and the landmark crane, which is visible from the deck. The panels feature silhouetted ship forms and other nautical iconography.

Water, lake, and river references are plentiful in McCall. Continuing to celebrate the water sources of the area is encouraged and in turn creates a cohesive portrayal of that important resource to the community.



Street Furniture

Sites: Anywhere throughout the URD, especially along pathways, sidewalks, and in parks. Also consider public art street furniture near entrances to businesses as potential public/private partnerships.

Themes: Patterns found in nature, poetry, Sharlie, site-specific concepts, nature, history, metaphor

Goals: Functional items, integrated, natural environment, space making

Timeline: Anytime, in conjunction with street/sidewalk improvement projects

Budget: \$2,000 - \$50,000

*Jamie and Erica Laidlaw
"Our Confluence," 2020
bench proposal for 2nd St.*



Benches, bike racks, trash cans or trash can sleeves, and recycling centers can all be re-interpreted through the artists' lens.





Public Docks

Sites: Brown Park Dock, public boat launch dock, Davis Beach dock

Themes: Logs and rope, knots, rope coiling, water birds, fishing, nautical themes, lake life, Sharlie, chainsaw sculpture, wood carving, found objects

Goals: Functional items, natural environment, interactive, celebrate character of McCall

Timeline: Anytime, in conjunction with new dock building or existing dock repair projects

Budget: \$2,000-\$10,000 for cleat series, \$10,000-\$35,000 for dock entrance art, \$3,000-\$20,000 for encsribed planks



Public dock near boat launch
Photo: Amy Westover



Sculptural Dock Cleats

Dock cleats are needed on all docks. When it comes time to tie off consider having an unexpected encounter with a sculpture.

Freestanding Dock Entrance Sculptures

Laminated Stack Square Ken Thompson Blissfield, MI

Ken is known for his variations on stacked-wood sculpture.

Enscribed Dock Boards

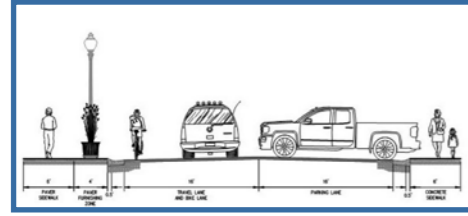
The Sandwich Boardwalk Re-built in 1990's Cape Cod, MA

The legendary sandwich boardwalk has been around since the late 1800s. When it was rebuilt after hurricane damage in the 1990s, donors names were inscribed on the planks.

Casting cleats in bronze or other metals is a good option to obtain the robust quality that is needed for security. Forged steel is also a viable option.

As entrance markers to public docks, consider a pair of sculptures flanking each side. These could be as simple as reclaimed logs with sculpture toppers, or freestanding works made from a variety of media, wood, metal, or found objects.

The public docks in the URD are an ideal location for a public art opportunity to inscribe poems, writing, or history information into the wood planks. This could happen slowly as boards need replacing. Consider wood-burned art/lettering as well.



Light Post Sculptural Banners

Multiple Sites: Any light posts or power poles in the URD, consider original art on existing poles, consider poles that are in neighborhoods and side streets

Themes: Abstract art, representational art, iconography of the area, festivals or historic figures, site-specific themes

Goals: Integrated, celebrate history, character of McCall, temporary/rotating, natural environment

Timeline: Anytime, consider artwork integration when new poles are installed

Budget: \$1,000-\$3,000 each

Steet light in Legacy Park with commercial banner

Photo: Amy Westover



El Cerrito's Story, 2013
Jonathan Russell and Saori Ide
El Cerrito, CA

A series of twelve abstract, metal icons that are also wind sculptures tell El Cerrito's story. Installed on streetlight poles along the length of San Pablo Avenue, the public artwork is meant to create a cohesive and continuous art experience for viewers.



Letter to Bessie Coleman, 2018
Bernard Williams
Chicago, IL

Letter to Bessie Coleman is an outdoor steel sculpture that features four 17-foot steel poles with a different group of symbols attached to each pole representing a wide variety of cultures. The sculpture is intended to encourage cross-cultural connections and remind Chicagoans of their shared history.

Bus Shelters

Site: Alpine Market on Davis Avenue and in front of Gravity Sports

Themes: Ideas of shelter, animal shelters, indigenous shelters, architecture, historic photographs, nature themes, neighbors, local heroes

Goals: Integrated, celebrate history, natural environment, site specificity, temporary/rotating

Timeline: Same as city-wide timeline for changing vinyl, consider some bus stops for permanent glass art while others are for rotating vinyl artwork

Budget: \$3,000-\$15,000

*Bus stop in front of
Alpine Market
Photo: Amy Westover*



**Sherman Boulevard & Burleigh
Street Bus Shelter**
Noel Clark
Milwaukee, WI

The Bus Shelter Art Project is a unique effort by Milwaukee County Transit System to spread art by local artists across the community on the most exclusive canvases in town, bus shelters.

City of McCall has a temporary bus shelter art program established for high school artists. Using vinyl to create imagery and color, the art can create a fresh sense of place.



Beaverton Transit Center
Barbara Gilson, Katie O'Malley
and Petra Prostednik,
Beaverton, OR

Photographer Barbara Gilson collaborated with high school students Katie and Petra to set up photo shoots of locals at the bus stop to be permanently etched in glass.

A permanent artwork could be considered for the bus shelter in front of Aspen Market. Local imagery of people, nature, or historic photographs could be used to celebrate the location.



URD Artist in Residence

Purpose: Continue creating cross-cultural partnerships across art genres and arts organizations in McCall

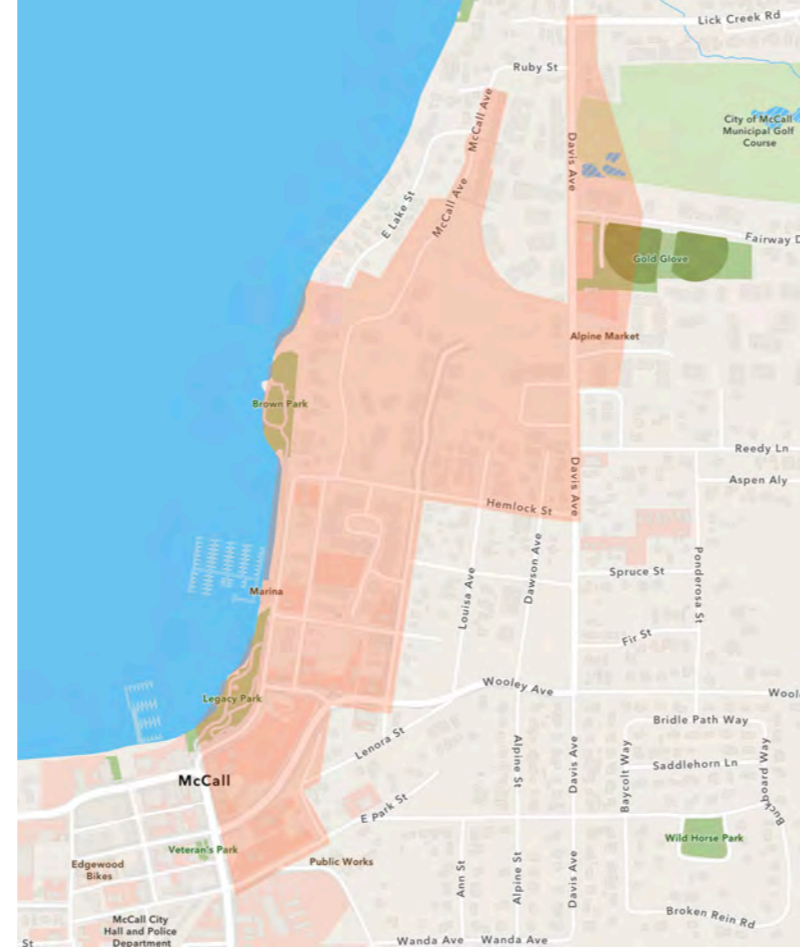
Budget: \$3,000 per month with accommodation provided, number of months determined by desired outcome

Timeline: Consider a call for an artist or artist planner in residence as soon as possible after the adoption of this plan. A three-month residency is recommended with the goal of a specific event or program being established within that time frame

What is an Artist Residency?

An artist in residence can take many forms. Traditionally, an arts-related foundation, organization, or makers space would offer artists a pre-determined amount of time for the opportunity to focus on their art form without interruption. Work space, accommodation and a materials or living stipend is typically provided. Artists apply in a competitive process by submitting past work samples, resume, letter, or interest and/or a proposal for what they intend to accomplish during the residency. Recently, there has been a desire to bring artists into city departments, business campuses, and other entities in order to have a fresh, creative perspective on the inner workings of the organization. These residencies are not intended for the artist to create new artwork but for the artist or artist/planner to undertake a specific task or research and develop a new program.

*URD boundary shaded in pink
Mapping provided by McCall's GIS
map department*



Urban Renewal District Artist in Residence

During the creation of this public arts plan as well as the work undertaken on the City-wide Public Arts Master Plan, a tremendous amount of momentum and energy has been generated for solidifying partnerships between city departments and local arts and culture organizations. Creating an artist-in-residence opportunity in the URD would allow for this ground work to gain traction and materialize into fruitful cross-cultural partnerships and events. *See appendix B for a list of organizations.*

Public and Stakeholder Input

Throughout the planning process there was consistent feedback regarding the desire to have more public art experiences beyond visual arts. Theatre, music, dance, and literary arts were identified as ways in which arts and culture could reach the community in existing outdoor public plazas and parks within the URD.

It is important to note that the research and writing of this plan took place during the COVID-19 outbreak. Restrictions on public gatherings and issues of distancing have had a profound impact on the community and their desire for outdoor arts events in which safety protocols are met.

Artist in Residence Goals and Outcomes

Goal 4 in the goals section of this document (pg. 16) lays the foundation for the purpose of this residency opportunity. The artist/planner would need to have the skill set to research existing organizations and ongoing events, strategize with city staff and organization officials on partnership responsibilities, help generate creative funding strategies, and establish one event or program before the residency ends.



Snowy Peak Residence and Central Idaho Historical Museum, shown here as potential options for housing an artist in residence.

Photos: Amy Westover

APPENDIX A

Detailed List of Planning Tasks

1. Site Visits and Meetings

9/8/2020 - 9/11/2020

10/22/2020 - 10/24/2020

- Walking site tour; Kurt Wolf, Delta James
- Walt Sledzieski; Central Idaho Historical Museum
- Patricia Walker; McCall Arts and Humanities Council
- Public Art Advisory Committee meet up
- Nicole Musgrove; Ponderosa Performing Arts Center
- Bill Flood; Cultural Planner, multiple meetings
- Erica and Jaime Laidlaw; 2nd street commissioned artists
- McCall Library History Room research
- Nicki Dyson; Mountain Java
- Mike Maciaszek; MURA board member and City Council member

2. Public Outreach and Interviews

- Judy Anderson; Alpine Playhouse
- Amy Rush; McCall Library Campaign Coordinator and Alpine Playhouse board member
- Historic Preservation Committee

- Laidlaw public outreach zoom event for 2nd Street public art commission
- McCall Arts and Humanities Council Community Event: Bill Flood, Cultural Planner and "Meet the Artist" event with Amy Westover
- McCall 4 Art; interactive GIS public art site mapping

3. Design Team and City Staff Meetings

- Kurt Wolf; Parks and Rec Dept.
- Delta James; Economic Development Planner
- Horrocks Engineers and Baer Design Group Landscape Architects; virtual meetings
- Parks and Rec and Baer Design Group; Kurt Wolf, Greg Baer and Josh Rennaker; design charrette meeting
- Public Works Dept and Parks and Rec Dept; Nathan Stewart, Kurt Wolf, Delta James; Intake Building meeting
- Progress Presentations to MURA board and the PAAC
- Weekly check-in: Bill Flood, Delta James



Photo: A. Isacson

APPENDIX B

Local Organizations

- McCall Arts and Humanities Council
- McCall Folklore Society
- McCall Music Society
- McCall Historic Preservation Committee
- Idaho Central Historical Museum
- Ponderosa Performing Arts Center
- The Alpine Playhouse
- Rotary of McCall
- Hotel McCall and Snowy Peaks Residence
- Ponderosa State Park
- Public Art Advisory Committee
- McCall-Donnelly High School Arts and Theatre Departments
- Rotary Club of McCall



McCall Downtown East Urban Renewal Public Art Plan
written by Amy Westover, 2020